

EVERITT'S VIEWS IN BATH AND ITS VICINITY.



BATHS AND PUMP ROOM.

21974(B

EVERITT, W

[c 1850]





78556  
EVERITT'S VIEWS IN BATH AND ITS VICINITY



Engraved by W. Everitt

*The Palladian Bridge.*

PRIOR PARK, BATH



# THE BATH VIEWS.

BY JAMES TUNSTALL, M.D.,

AUTHOR OF RAMBLES ABOUT BATH AND ITS NEIGHBOURHOOD, HISTORIC NOTES ON BATH, ETC.

It has been well observed, that impulses frequently lead us astray, but such, in the present instance, cannot be my fault. I have long wished to write a short sketch of those beautiful localities and prospects of the City of Bath, which are peculiarly adapted for giving the casual visiter some idea of its manifold attractions. The appearance of a New Edition of MR. EVERITT'S BATH VIEWS has afforded me the wished for opportunity; for I deem it a great advantage to them, that they should be accompanied with some letter-press description; while description at all times loses half its effect if the eye is not occasionally called on to assist the memory.

Let me invite the tourist to take a two hours' stroll under my directions, for in that short space of time he will find enough variety to impress the "City of the Sun" indelibly upon his mind. I will meet him at the Railway Station, and thence lead him to the South Parade, where I point out the view on the southern side of the River Avon, embracing Bathwick Hill, the suburb of Widcombe, Prior Park—the

abode of Allen and Warburton, where Pope, Fielding, and many noted men were honoured guests; with Beechen Cliff rising abruptly behind the Station; then we pass to the North Parade Bridge, from whence we see the Abbey, Saint Michael's Church, the weirs of the Monk's Mill, and Pulteney Bridge, while above them rise Beacon Hill and Camden Place; beneath, and by the Avon's side, is Sheridan's Grotto, wherein he left, for the perusal of Miss Linley, then the "Saint Cecilia of Bath," afterwards his wife, the exquisite poem commencing—

"Uncouth is this moss-covered grotto of stone,  
And damp is the shade of the dew-dripping tree;  
Yet I this rude grotto with rapture will own;  
And, willow, thy damps are refreshing to me.

"In this is the grotto where DELIA reclin'd,  
As late I in secret her confidence sought;  
And this is the tree kept her safe from the wind  
As blushing she heard the grave lessons I taught."

The Parades, indeed, are the classic ground of Modern Bath; the river here has supplied the theme of Anstey's bitter satire; the Bowling Green below was laid out by Beau Nash in 1740; the Royal Institution, at the corner, arose from the ashes of the Lower Rooms, where Princesses were wont to dance; in front, now occupied by a wine merchant, stands one of the celebrated coffee houses, where Quin, and Garrick, and Gainsborough resorted, behind which is Squire Allworthy's town house; and in the centre of Pierrepont Street the residence of the great Lord Chesterfield, wherein he wrote many of his letters to his son.

Two hours would soon expire in stories of a by-gone age, so we must hasten on. Let us visit the Institution, wherein are preserved the relics of Ancient Bath, the Roman *Aquæ Solis*. No visiter should omit to see them, or the valuable library and museum collected within its walls. Here is no romance, no fabled founder; these mute yet speaking relics tell of remote antiquity, and of a mighty people.

Thence we proceed to the Orange Grove, so called from having been the residence of the Prince of Orange in 1734; it is the transition between Ancient and Modern Bath, its gabled roofs contrasting with more recent buildings, and harmonizing with the Abbey and the Market place beyond.

Here we obtain a very beautiful view of the Abbey Church on its eastern and northern aspects, which, when we have admired, we proceed to the interior by the south-eastern door. Monuments, by our most celebrated sculptors, at once greet our view, the grave, the gay, the witty, and the wise, here mingle their dust together (although here now no burials take place.) The gems of the interior are Prior Birde's Oratory, the roof of the choir, with its great east window, the height of the windows in the transepts, and the size of those in the clerestory, giving a lightness to the building which has always commanded admiration. Leaving the church by the west door, we will pause to admire its sculptured front, which represents the vision of Bishop King, the founder of the present building in 1495, and the carved oak doors, bearing the arms of Bishop Montague, who completed it in 1615.

From the Abbey we proceed to the Great Pump Room, erected in 1796 upon the site of that erected under the auspices of Beau Nash. Here is the celebrated statue of the Beau which provoked Lord Chesterfield's good humoured epigram, which still has point, for although the original busts have disappeared, they have been replaced by those of Wellington and Peel on either side of Nash, thus—



"The statue placed the busts between,  
 Gives to the satire strength;  
 Wisdom and Wit are little seen,  
 But Folly at full length."

The Public and Private Baths will bear inspection; they are the finest in the world. But time flies, we must now hire a conveyance for "The View of Bath from Beechen Cliff." Crossing the Old Bridge, which, although still standing upon the piers erected in 1304, required but widening in 1848 to suit all the purposes of modern traffic, we see the celebrated Skew or Oblique Bridge, erected by Brunel for the passage of the Railway over the Avon, and pass under the Castellated Viaduct, proceeding to the Bear Inn at the top of Holloway. We must now cross the road, and pass behind some houses to a narrow lane, which will conduct us to a turnstile, from which, as it were on a sudden, the magnificent view will burst upon us.

On the north we have the city with its crescents rising one above another towards Sion Hill and Lansdown; then Grosvenor, with the noble eminences of Solsbury and Hampton, the Sham Castle being due east; below this the Claverton Road and Bathwick Hill, the River, Railroad, and Canal forming the foreground immediately beneath. Then let us pursue our upward walk to the green sward, and pass

along to the end of the fields, here we see fair Widcombe's ivied Tower, the Abbey Cemetery, and above them Crow Hall, Combe Down, with Prior Park; to the westward, Englishcombe Barrow Hill, the valley of Twerton, with the City Gaol; Kelston Round Hill, with Weston, the Victoria Park, and then the Royal Crescent.

Let us descend by the rugged path to St. Magdalen's Chapel, and return to the city by the ancient street of Holloway, which, with its curious old houses, occupies a portion of the old Roman Fosse-way, and recalls the time when this was the "entrance to Bath from the City of Bristol."

Looking at his watch the tourist finds his two hours expired, but he will stay for a later train, and accompany us upon another stroll. Up Southgate Street we pass and enter the Roman City at St. James's Church, then walk over the site of Anstey's celebrated Bear Inn at the bottom of Union Street, laid out in 1800; then pass the Bath Hospital, opened in 1742 for the poor of the United Kingdom requiring the aid of the Bath Waters, which are brought by steam machinery from the springs to the interior of the building, which stands upon the Upper Borough Walls, the northern boundary of the Roman City, and which a century ago had a prospect over green fields, although now sur-

rounded by houses ; and then we seek Queen Square, from whence we proceed to the Public Walks, and the Victoria Park, which was opened by her Majesty when Princess, in 1830. Near the entrance, is the Park Farm ; a pretty rustic building, in front whereof stands the Obelisk, erected by the citizens and visitors, to commemorate her Majesty's majority in 1837. This Park, managed by a Committee of gentlemen, and supported entirely by public subscriptions, not only adds greatly to the improvement of the town, but gives employment in the winter to many labourers who would be otherwise unemployed. With it is joined the freemen's estate, or High Common, which affords a delightful walk to Sion Hill. From the Park, we proceed to Marlborough Buildings and the Royal Crescent, considered the finest pile of private dwellings in Europe ; thence by Brock Street to the Circus ; a noble pile of buildings, combining all the ornaments of the Doric, Ionic, and Corinthian orders of architecture, "worthy," says Smollett, "to be called the Cestus of Venus ;" passing through which, we arrive at the Assembly Rooms, where all that taste can offer, or fashionable luxury demand, is brought together to increase the comfort of the visiter ; there are no staircases, but all is on the ground floor. Having devoted a few minutes to the internal arrangements, we proceed to the Lansdown Road, and arriving at Camden

Place, immediately below Beacon Hill, we walk along its pavement to admire the view, which stretches south from east to west, embracing Banner Down, with the village of Batheaston, Farleigh Down, Bathford, and Hampton, with its rocks and down, and ivy-mantled village church, Bathwick, the Abbey, with Beechen Cliff beyond the river which flows through the valley at our feet ; and then we ascend again to Lansdown Crescent, where, if we get a glowing sunset, we shall see delightful effects of light and shade, and the contrast of the city with green hills beyond.

A mile from thence is the Walcot Cemetery, with Beckford's Tower, now the Chapel ; thither we proceed, and mounting to the Lantern, we obtain a magnificent view into Wales, embracing the Bristol Channel, and several inland counties, the city of Bath being entirely hidden. We can vary our walk, by returning through the secluded village of Charlcombe to the Lansdown Road ; passing St. Stephen's Church and Alms Houses, and the old farm house, where the wounded refreshed themselves after the Battle of Lansdown, in 1643 ; by the York House to Milsom Street, the modern lounge of Bath ; through New Bond Street to St. Michael's Church ; the High Street, to the Guildhall and Markets ; and if my companion be an antiquary, I advise him to pass behind, and look below into the Slaughterhouse

Lane, for there the Old City Wall is perfect, and the East or River Gate remains.

I think I hear the tourist exclaim, I must remain another day, for Bath deserves it; well, let him rise early, and examine in detail some of the objects I have now cursorily indicated, and I will meet him for a country stroll, at ten to-morrow, in the Pump Room.

Proceeding to Laura Place, I point out to his notice the beautiful glimpses of views caught at the openings of the streets, more particularly Bathwick Park, thence through Pulteney Street, to the back of Sydney Gardens, where we find the Canal Boat ready to start; if we should happen to be too soon, we can but stroll up the Claverton Road, to the Cleveland Walk, and get another view of Bath, with the Western Hills as they diverge towards Bristol. We return, and take our seats either at the stern or prow of the boat, the better to observe the view, and proceed to Claverton. There is not, as far as I can judge, a prettier trip for the distance than the valley of the Avon in this part of its course. First, we pass Kensington and Grosvenor, with St. Saviour's Church; then we catch a glimpse of Lansdown, with the village of Charlcombe, and the valley running into Glostershire beyond; then Swainswick and Batheaston on the opposite bank of the River. Still keeping the course

of the Railroad we pass Bathampton Church, and turning as it were a corner, we enter the magnificent valley between Hampton Rocks and Farleigh Down, continued into Wiltshire. Disembarking at Claverton Bridge, we walk to its secluded village, so full of poetical associations. Its great attraction is its Churchyard, which is reached by a latchgate leading through a passage of evergreens; here is Ralph Allen's Mausoleum, with many a humble village gravestone. Here came Pope, Fielding, Shenstone, Warburton, and many others to hear the words of Richard Graves, who wrote, in the vicarage hard by, the "Spiritual Quixotte," and held this living for the long period of sixty years without one month's absence from his spiritual duties. Leaving the village we proceed to the beautifully located Claverton Hotel, situate at about half a mile distance from the village; the view from the terrace and grounds of which is very fine and varied; here is the Claverton Aqueduct conducting the canal over the river, and the junction of the Kennet and Avon Canal, with the Somerset Coal Canal; taking the towing path of the latter we arrive at the Viaduct on the Warminster Road, and still pursuing the canal path through the Midford valley for a short distance, a bridge conducts us to a walk passing through some delightful scenery to Combe Down; thence we pass by the "Monument Field" to the brow of

the hill, where we obtain "the View of the City from Prior Park;" and, crossing the stile, we proceed to the Church of Widcombe, and the Abbey Cemetery, and thence to Bath. Widcombe Lane, leading from the fields to the church, affords us a delightful view of Prior Park grounds and mansion, with the Palladian Bridge in the foreground.

This walk we must allow to be one of the most beautiful; but we cannot wander into any of the valleys about this portion of the county of Somerset without being struck with the ever-varying beauty of the prospects; morning, noon, and dewy eve add their distinctive varieties; and, as the seasons change, each in its turn produces new effects, and new combinations. And then there are the characters of the freestone farm-houses, with gabled front and oriel, which carry us back to the civil wars, with mounds and barrows of a still remoter age, so that the antiquary, the artist, and the poet may revel as he will.

Among the views contained in the present volume is one of Partis College, that noble example of true benevolence, which was founded and endowed by Mrs. Partis, in anticipation of her departed husband's will, for the maintenance of thirty poor gentlewomen; a pleasant walk to which is across the Park to the secluded village of Weston, where Saint Elphege, one of our most celebrated Saxon

worthies was born; he was the first Abbot of Bath, appointed by King Edgar in 970, when that prince reformed the foundation. Having reached the village, we inquire for the path-way leading across the fields to the college. Standing beneath the portico of the chapel, which occupies the centre of the buildings, we obtain an extensive view of the village of Twerton, with the undulating scenery on the southern bank of the Avon. We can return to Bath by the high road, but if time permit, we retrace our steps to Weston, and ascend Lansdown, where we inhale the pure breeze, cross the race course, and bend our steps towards Prospect Stile to observe the view over the plains of Somerset bounded only by the Mendip range and other distant hills.

But there is a valley running from Lansdown to Larkhall, and the eastern entrance of the city, which will afford another delightful stroll; besides views of varying beauty, old farm-houses and homesteads; there are two village churches which will bear inspection. Langridge Church possesses objects of antiquarian interest, a square tower, and two arches of the Anglo-Norman style, a sepulchral brass dated 1441, and a stained glass perpendicular window. Swainswick Church, which in some portion or other, contains all the styles of Gothic ecclesiastical architecture, will bear close examination by all who delight in the study of the remains



of by-gone ages. Above the village rises the fortified height of Solsbury ; opposite to which, and beneath Lansdown, is the village of Woolley, with a church in a tasteless classic style, erected at the expense of a benevolent lady, Mrs. Parkins, in 1755. As we proceed towards the city the Hampton rocks become prominent objects in the landscape, and add variety to the many views.

Want of space has compelled me merely to point out a few of the features of a favourite long walk, which I vary or curtail at pleasure. Let the tourist think as often as he will that he has exhausted all novelty in the Bath walks and views, daily experience will convince him to the contrary, because Bath is so environed with pretty villages, and rural strolls, and has in its neighbourhood so many objects of antiquarian, historical, and poetical renown, that each day adds to our interest and enjoyment.

Let us mount the ascent to the Sham Castle, where we obtain a view unequalled in the neighbourhood of any city in England for variety and extent ; expletives fail to convey its manifold beauties—beneath is the city reaching in a crescentic form from Beacon Hill to Beechen Cliff, with the valley of the Avon in its course to Bristol ; then let us cross Hampton Down, where each footstep reveals new objects of beauty, to the rocks, where we rest awhile,

and look over the Wiltshire Downs upon many a chalky hill and village spire ; immediately opposite is Farleigh Down, with the Warleigh Quarries. The views here were considered by West, the painter, to be the finest of their kind in the world ; and the Hampton Rocks have always been a favourite haunt for the botanist and landscape painter ; here too the antiquarian walks over the mounds and barrows of Celtic Bath, for Hampton Down is the site of *Caer Badon* ; and there are some caves where the Bath oolitic formation may be examined without difficulty, in an old and deserted quarry, walking nearly to the centre of which, a peculiar feeling of utter loneliness may be experienced, for if we turn round and look to the opposite down, we see nothing but the entrance to a quarry, the whole valley is shut out, and nothing remains but shapeless masses of stone clothed with ferns and mosses ; here and there a pretty rustic plant puts forth its simple flower ; and the only sound we hear is the carol of the lark, or the hum of the wild bee, which mingles not discordantly with the bleating of the sheep upon the down above.

We can return by the village of Bathampton, and proceeding by the Church, we pass the Manor House to the “*Mill and Ferry*,” which latter we cross just below the weirs to Batheaston. Opposite the ferry, on the rising

ground, is Batheaston Villa, celebrated during the last century as the abode of Lady Miller. Here was held the court of Parnassus, when that lady officiated as Calliope, and distributed wreaths of laurel to the successful competitors in art poetic. These productions were treated with too much severity by Dr. Johnson and Horace Walpole, for they were but amusements after all. "Be dumb, unbelievers," says the witty Horace, "there are *bouts rimés* on a buttered muffin, by the Duchess of Northumberland."

The Church of Batheaston has a fine specimen of the Somersetshire tower, and there is from it a delightful stroll to the Manor House and Church of St. Catherine, completed in 1499 by Prior Cantlow, both objects of interest, and worthy a visit.

On the southern side of the river, there are many walks of extreme beauty; taking the fosse-way, we can stroll by Combe Hay to Wellow, where there is a beautiful perpendicular church, recently restored, in good taste, and a Celtic sepulchre. Another walk is to Hinton Abbey, and Farley Castle seven miles from Bath, formerly the seat of the Hungerfords, and even now a noble ruin, with a chapel, in which there is a beautiful marble tomb, with recumbent figures, and many interesting relics; thence to the clothing town of Bradford, with the Duke of Kingston's House, and other quaint and

curious domestic buildings, and vary our return by the Canal Boat from Bradford to Bath, through the valley of the Avon.

Englishcombe, with its church and Barrow Hill, affords a morning's walk along its shady lanes. The village is picturesque to a degree, and in the orchard behind the church, the Wansdyke, an ancient boundary mound, may be visited, examined, and traced some distance towards Newton Park.

A very nice excursion may be made to Box, in Wiltshire, by means of the railway; it is a neat and pleasant village, with a church which presents many features differing from those in Somersetshire. It is of the early English period, but has a late perpendicular spire; and in the churchyard, near the west window, are two Norman stone coffins. Box affords a point of access for many interesting rambles; thus, we can cross the brook, and walk through the hamlet of Middlehill, to the village church of Ditteridge, which has some remains of the Saxon or very early Norman architecture, and a bowl shaped stone font; thence to Colerne Church, with its embattled perpendicular tower, and many other objects of a noticeable character. The villages here present many agreeable features; near Middlehill are two old mansions, Cole's Farm, erected in 1645, and Cheynie Court, in the Elizabethan style. From Colerne we can return to Bath by the high road, which joins the Roman fosse-way near

the three shire stones, placed where Somerset, Wilts, and Gloucestershire meet, and thence over Banner Down, through Batheaston, to Bath ; or we may return to Box through the valley of Slaughtertord.

Passing through the fields from the station to the village, we take a north-easterly direction, and proceed to Hazlebury Manor, where there is a good specimen of the Elizabethan mansion, but now alas, much disfigured by its conversion into a farm-house. Taking the avenue immediately in front, we proceed to a desecrated road-side chapel, of the architecture of the period of Henry VII., situate on the ancient road from Malmesbury to Glastonbury, and called Chapel Plaster, thence we proceed to the manor house of South Wraxall, which I have elsewhere called "The gem of our rambles." It was erected in the early part of the fifteenth century, by Robert Long, esquire to Lord Hungerford, of Farley. It is very perfect in its architectural features, has a magnificent baronial hall, and there are many details shewing the transition from the pure gothic to the Elizabethan style, which have been frequently engraved as a study for students of

architecture. From Wraxall we cross a field to the gates which lead us through an avenue of beech trees to Monkton Farleigh, from whence we can return to Bath over Farleigh Down, where we obtain views of a beautiful sylvan character, varied by hill, wood, and water, either to Bathford, or to the Warleigh Ferry over the Avon, and take the Canal Boat from Claverton Bridge to Bath.

Thus have I endeavoured, as far as the space at my command would allow, to indicate some of the various walks, views, and objects of interest, which may be met with during a short stay at Bath. Its healing springs need no encomium ; they have flowed in an uninterrupted stream for countless ages, attracting Briton, Celt, and Roman in their turn ; each nation has left imperishable records of its presence, and of the importance of the city. Unlike a mere watering place, it possesses attractions for every person of taste and leisure, not only in itself but in its surrounding villages, its hills, and sheltered valleys, that will always enable it to retain its time-honoured appellation of

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*Bath, from Beechom Hill*







Bath

(FROM THE VICINITY OF PRIOR PARK)





Pub. by Wm. Everitt. Bath.  
*The Abbey Church, Cheap St. &c. from the Orange Grove, Bath.*











Pub. by W. Everett, Bath.

Entrance to Bath!

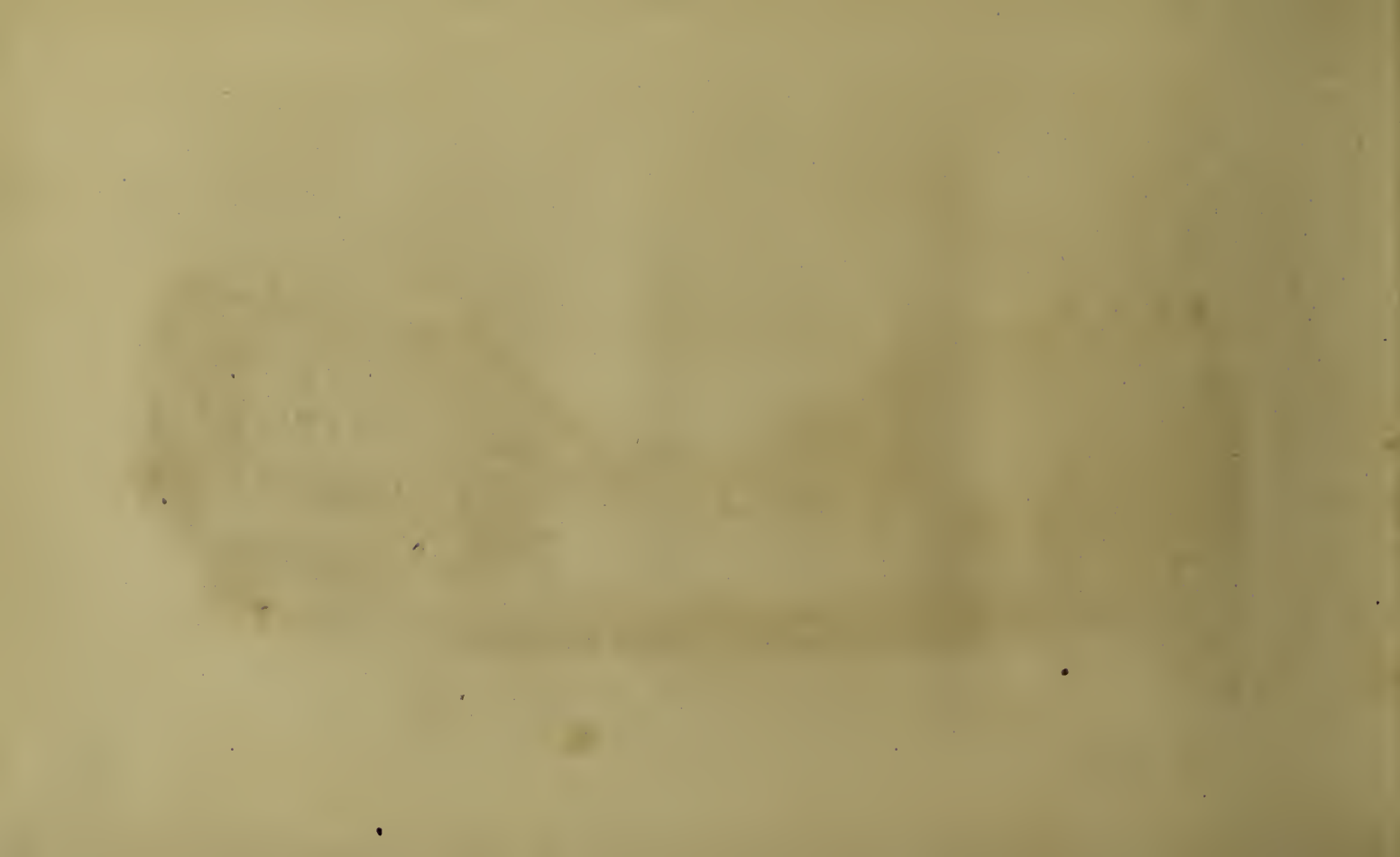
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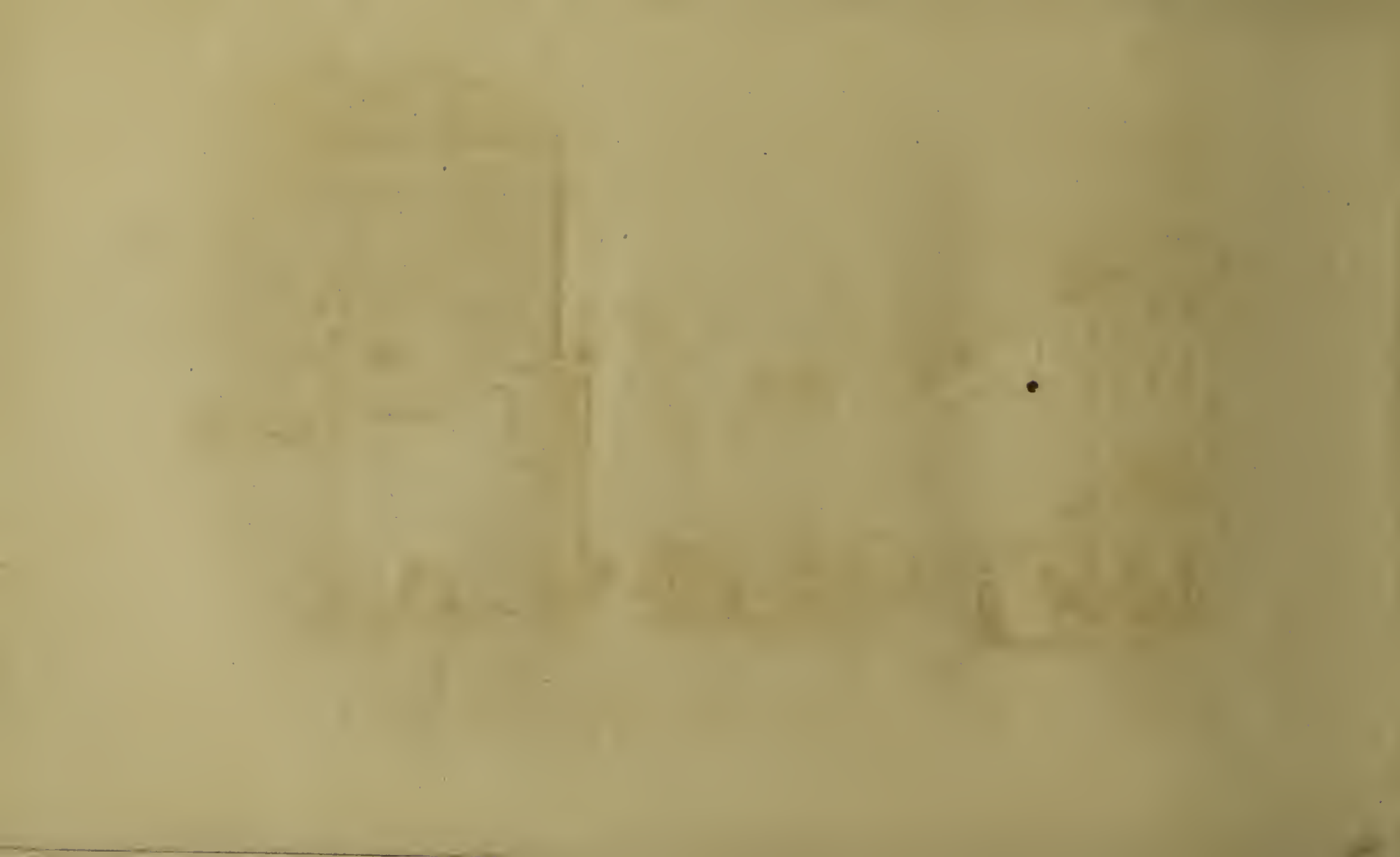


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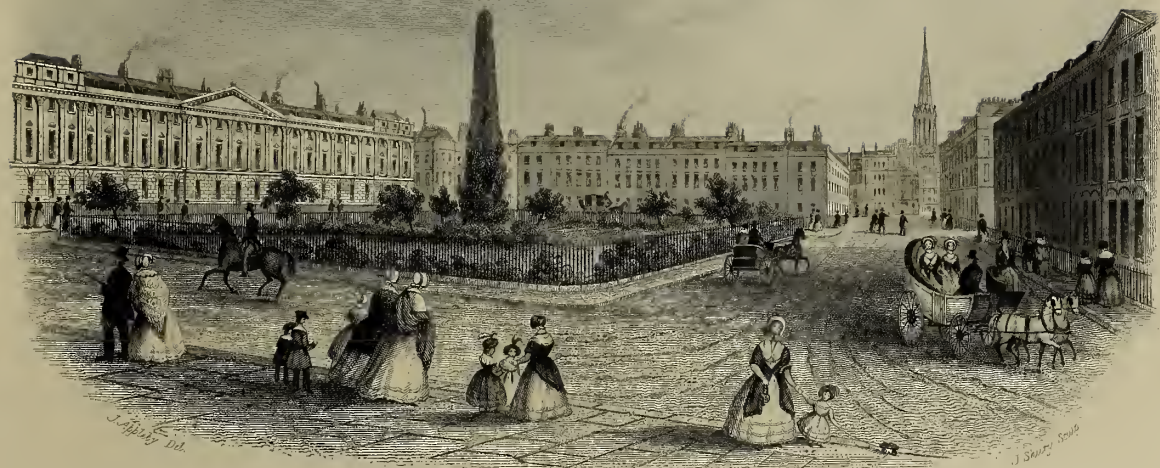
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*The Christopher Hotel, Market Place, and St. Andrew's Church & Bell*

LOOKING FROM THE ABBEY.







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Queen Square, Bath.





W. Landrick del.

Pub<sup>d</sup> by W. Everitt. Bath.

J. Shury sc.







View of Cincinnati Ohio  
Engraved by W. B. Smith, Del.

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W. E. P. 1840

MR JAS WILSON ARCHT.

St. Stephen's Church, Bath





J. Appley, Del.

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J. Appley, Sculp.

Beckford's Tower, Walcot Cemetery, Lonsdown, Bath.







Engr'd by W. Everett. Bath.

Designed by Chas. Davies.

H. 11. 11.

*Charlemonck Church and ancient Yew-tree, Bath.*





W. H. Jones Del.

Pub. by W. Everill, Bath.

J. R. Smith Sculp.

*Pultney Hotel, Agency Gardens & Long Walk, Bath.*

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E. Theobald, Del.

J. Shury

Batcombe Church

NEAR BATH.







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J. Skerry Sc.

Pub. by W. Everett. Bath.

Mill & Ferry, Bathampton.  
NEAR BATH.





W. Hillman Del.

J. Shaw Sc.

Pub. by W. Hillman Bath.

# *Claverdon Church* NEAR BATH.

"This conspicuous Tomb to the left covers the remains of RALPH ALLEN, the Squire Allworthy of 'Tom Jones'."







*Engraving of the Tomb of the late John Thomas, Esq. of Allworth, of Tom Jones.*  
 AT ILAVERTON NEAR BATH





Published by W. Everett & Co.

*The Maidenhead Railway Bridge, Maidenhead*

NEAR BATH.







Clarendon Hotel near E. Ball.







Pub<sup>d</sup> by W. Everett, Bath.

*Local Situation of Bathwick Hill.  
View from Mr. Clarke's School, adjoining Claverton Down.*





J. Appleby, Del.

J. Skelton, Sc.

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Louth Church







Pub. by W. Dwyer Bath.

Sham Castle, Rath.





Pubd by W. Evans & Son

Engd by Chas. Davies

*Widcomb's Old Church Bath*







*Wiltshire Old Church and House. Publ'd.*  
(from the West.)







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*The Cemetery with distant view of Bath*





J. Aylmer, Del.

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J. Shuter, Sc.

St. James's Church, Bath







Pub<sup>d</sup> by W<sup>m</sup> Everett Bath

North Parade Bridge Bath





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SYDNEY GARDENS. BATH











Pub'd by W. Everett & Co. Bath.

*Assembly Rooms. Bath.*  
NORTH SIDE





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*J. Shary*

*Western Entrance of the Tunnel*

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BY JAMES TUNSTALL, M.D.

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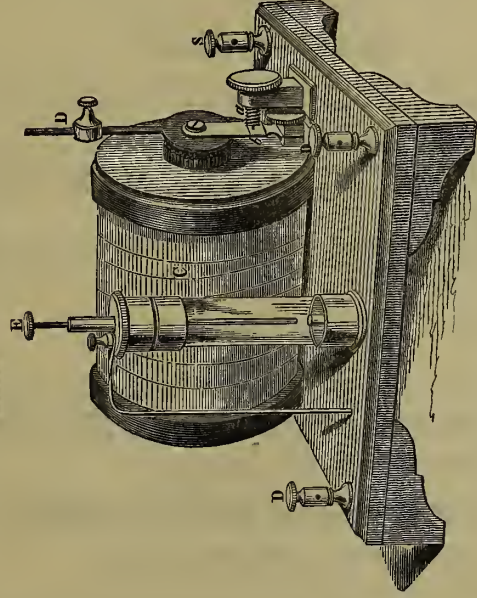
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